Mission

**Jewish Story Partners** stimulates and supports the highest caliber independent films that use fresh, nuanced perspectives to tell stories about the diverse spectrum of Jewish experiences, cultures, and encounters.

Vision

Cinematic storytelling generates empathy, inviting us to see and celebrate each other across perceived boundaries and to gain insight into the human condition. Film is also a vital conduit for the free exchange of ideas in a democratic, open, and pluralistic society. With the films it supports, Jewish Story Partners aims to ignite understanding and spark dialogue among Jews and non-Jews alike.

Jewish Story Partners understands that there is no one monolithic “Jewish People,” or “Judaism.” We are an intersectional, global people of many races, ethnicities, cultures, languages, nationalities, religious convictions, political views, and sexual orientations —impossible to pigeonhole. In light of this reality, we uplift a multiplicity of stories to reflect the full range of who we are, who we’ve been, and who we’re becoming.

Our Work

We provide direct granting to excellent documentary films telling Jewish stories. Beyond funding, we offer a continuum of support — guidance and advisory services — at pivotal moments in the life of the project.
Project Support

Jury Grants

JSP Jury grants are chosen by a rotating panel of esteemed filmmakers and film experts. Past jurors have included: Director Julie Cohen (RBG, Julia), Producer Julie Goldman (The Return of Tanya Tucker; The Velvet Underground; Love, Gilda), Film Executive Dylan Leiner (Senior Executive Vice President, Sony Pictures Classics), Director/Producer Dawn Porter (John Lewis: Good Trouble, The Me You Can’t See, Trapped), Film Financier Jenny Raskin (Executive Director, Impact Partners), and Film Curator Kim Yutani (Director of Programming, Sundance Film Festival). In addition, JSP staff periodically awards small discretionary grants to promising projects.

Reprise Grants

From time to time, Jewish Story Partners increases our investment in previously awarded projects which have shown significant progress.

Education-Impact Grants

In partnership with distributor GOOD DOCS, we are delivering select JSP projects to a wide range of audiences in educational and community settings. Over the next year, three JSP-supported films and accompanying discussion guides will be provided free of charge to non-profits, schools, and religious institutions.

Continuum of Support

In addition to receiving funding, our grantees can opt in to our continuum of support, where we provide advisory services according to a project’s specific area of need.

Filmmaker Demographics

26% BIPOC  55% Women  28% LGBTQ+  4% Disabled

*These percentages reflect the number of JSP projects with a filmmaker attached who identifies within each category.
Accomplishments
Our First Two Years

$2,000,000
In total grants

72
Projects supported

565
Applications received

150+
Hours of support to our grantees

17
Projects released to audiences

47,000
Engagements on social media
Reaching Audiences

Audiences are connecting with JSP-supported films at festivals, in theaters, on TV, and on streaming platforms.

Out Now

Charm Circle
DOC NYC

Fiddler’s Journey to the Big Screen
Atlanta Jewish Film Festival

Four Winters
DC Jewish Film Festival

Last Flight Home
Sundance Film Festival, Academy Award shortlist

A Tree of Life
DOC NYC

Launching at Festivals

The Catskills
SF Jewish Film Festival

The Conspiracy
DOC NYC

Egypt, A Love Song
Jerusalem Film Festival

My Name is Andrea
Tribeca Film Festival

Nathan-ism
HotDocs

A Pocketful of Miracles
DC Jewish Film Festival

Queen of the Deuce
DOC NYC

Red Herring
True/False

A Still Small Voice
Sundance Film Festival - Directing Award

Under G-d
Sundance Film Festival

The Wild One
Tribeca Film Festival - Best Cinematography Award

This World is Not My Own
SXSW
Grantee Stories

Last Flight Home (out now)

“Jewish Story Partners’ support has played a vital role in funding our most recent documentaries, enabling us to bring important, complex stories to the screen. Working with them on an individual level has been an exceptional experience - their commitment has been unwavering, and they collaborate with warmth and transparency.”

ONDI TIMONER
DIRECTOR

A Still Small Voice (at festivals)

“The two grants we received from JSP came at critical junctures in production and post. Both allowed the project to keep going at moments when the path forward was uncertain. Behind this financial support was the encouragement and enthusiasm of the JSP team, which buoyed our spirits along the way.”

LUKE LORENTZEN
DIRECTOR

Nathan-ism (at festivals)

“JSP’s open-hearted, genuine no holds barred filmmaking support has been so accepting and supportive to our creative process and ultimately allowed for our film to gracefully move through its finishing stages to world premiere.”

ELAN GOLOD
Director

Torah Tropical (coming soon)

“JSP’s support for Torah Tropical has been fundamental to maintaining our ambitious timeline and bringing this provocative Columbian Jewish story to a global audience. Winning the grant twice has garnered Torah Tropical prestige in Colombia and abroad, helping us build an invaluable network of support for the film.”

JIMMY FERGUSON
DIRECTOR
Our Supporters

We are grateful for the generous support of our donors who have made Jewish Story Partners’ work possible in our first three years.

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<th>Amount</th>
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*Founding Partners